

## CONTENTS.

ROLAND YORKE. A Sequel to "The Channings." By the Author of  
"East Lynne."

	PAGE
<i>Prologue.</i> Chap. I. In the Moonlight . . . . .	1
II. Up to the Monday Evening . . . . .	9
III. Before the Coroner . . . . .	18
IV. Going Home with the News . . . . .	81
V. Mr. Butterby in Private Life . . . . .	89
VI. Godfrey Pitman . . . . .	98
<i>The Story.</i> VII. In the Office . . . . .	161
VIII. Arrival from Port Natal . . . . .	170
IX. Unexpected Meetings . . . . .	178
X. Going into Society . . . . .	241
XI. Day Dreams . . . . .	253
XII. Commotion . . . . .	264
XIII. Taking the place of Jelf . . . . .	321
XIV. Gerald Yorke in a Dilemma . . . . .	332
XV. Visitors for Mrs. Jones . . . . .	341
XVI. Winny . . . . .	346
XVII. At Fault . . . . .	401
XVIII. Mr. Brown at Home . . . . .	412
XIX. A Fountain Shivered . . . . .	417
XX. Grand Reviews . . . . .	428

### JOHNNY LUDLOW'S PAPERS.

Lease the Pointsman . . . . .	49
Going Through the Tunnel . . . . .	123
The Beginning of the End . . . . .	198
Jerry's Gazette . . . . .	291
Crabb Ravine . . . . .	358
Tod's Repentance . . . . .	440
Almost Over . . . . .	309
Auguries. By Frances F. Broderip . . . . .	30
Beginning of the End, The. By Johnny Ludlow . . . . .	198
Bird in the Linden, The . . . . .	108
Byron, An Incident in the Life of Lord . . . . .	273
Cantor's Triumph, The . . . . .	392
Cervantes. By Alice King . . . . .	117
Clariora. By William Duthie . . . . .	214
Crabb Ravine. By Johnny Ludlow . . . . .	358
Curious Story, A . . . . .	380
Earthquake in California, The . . . . .	158
Few Days, A . . . . .	215, 310
Frau Anna's Table-cover . . . . .	109

	PAGE
Going Through the Tunnel . . . . .	123
Hard Lines. By Sarah Doudney . . . . .	320
I Know Not Which is Sweeter . . . . .	122
Incident in the Life of Lord Byron . . . . .	273
Jerry's Gazette. By Johnny Ludlow . . . . .	291
Lease the Pointsman. By Johnny Ludlow . . . . .	49
Madame de Sévigné. By Alice King . . . . .	193
Maria Gaetana Agnesi . . . . .	374
Mrs. Hubbard's Three Warnings . . . . .	227
My Dream . . . . .	138
Nelly's New Year. By Hesba Stretton . . . . .	32
Not a Doubt of It . . . . .	66
Out in the Street . . . . .	476
Par Nobile Fratrum . . . . .	147
Pic nics in South-Eastern Africa . . . . .	459
Playfellows, The . . . . .	238
Presentiment, A. By H. Stone Leigh . . . . .	289
Sketch, A . . . . .	231
Song of the Bird in the Garden of Armida . . . . .	458
These Little Ones. By Hesba Stretton . . . . .	436
Tod's Repentance. By Johnny Ludlow . . . . .	440
Under Lock and Key . . . . .	391
Virginia Cottage . . . . .	355

## POETRY.

The Bird in the Linden . . . . .	108
I Know Not Which is Sweeter . . . . .	122
Clariora . . . . .	214
A Presentiment . . . . .	289
Almost Over . . . . .	309
Hard Lines . . . . .	320
Song of the Bird in the Garden of Armida . . . . .	458
Out in the Street . . . . .	476

## ILLUSTRATIONS.

In the midnight air.  
 Detective Butterby offers Mrs. Jones a Bunch of Violets.  
 Roland Yorke.  
 Roland Yorke takes up his position by Miss Channing.  
 Gerald Yorke asks a favour of Hamish Channing.  
 Roland Yorke invades Miss Channing's territories.

